

Contributors' Notes

Sadie Dupuis is the Philadelphia-based guitarist, songwriter & singer of rock band Speedy Ortiz, as well as the producer & multi-instrumentalist behind pop project Sad13. Sadie heads the record label *Wax Nine* and edits its literary journal, and her poetry has been published in outlets including *Rolling Stone*, *Jubilat* and *Sixth Finch*. She holds an MFA in poetry from UMass Amherst, where she also taught writing. *Mouthguard*, her first book, was published in 2018 (Black Ocean). Find her @sad13.

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Ed Falco has new poems in recent or forthcoming issues of *The Southern Review*, *Image*, *Smartish Pace*, and *Puerto Del Sol*. LSU published his poetry collection, *Wolf Moon Blood Moon*, in December 2017.

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Jonathan Green received his MFA from Stony Brook Southampton. He is an editor at *The Baltimore Review*, and was a research assistant in a Biomedical Engineering Lab at Johns Hopkins University School of Medicine and a Wilderness Explorer at Walt Disney World. He doesn't know what mapping audio-spatial fields of marmosets and teaching children about environmental conservation has to do with writing, but he hopes it sounds interesting. His work has appeared in *The Barnes and Noble Review*, *Gandy Dancer*, and was awarded an honorable mention in *Glimmer Train's* 2017 Fiction Open. Instagram: @thejohnsgreens.

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Tom Kelly is a Creative Writing doctoral candidate at Florida State University. His fiction and poems appear in *Ninth Letter*, *Redivider*, *Passages North*, *American Literary Review*, *LIT*, and other journals. Follow him on the gram: @tomvkellyy

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Chrissy Martin is a PhD student at Oklahoma State University and has an MFA in Poetry from Columbia College Chicago. She is the Poetry Editor for *Arcturus* and an editorial assistant for *Cimarron Review*. Her work has appeared or is forthcoming in *The Comstock Review*, *The Southern Review*, *Atticus Review* and *Breakwater Review*. Find her at chrissymartinpoetry.com.

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CJ Scruton grew up in the Lower Mississippi River Valley and now lives in Milwaukee, where they research ghost stories and are associate editor for *Cream City Review*. Their work has appeared in *The Journal*, *Puerto del Sol*, *CutBank*, and other journals.

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Micaela Walley is an MFA candidate from the University of Baltimore. Her work can be found in *Huffpost*, *Hobart*, *ENTROPY*, and *Gravel*. She currently lives in Hanover, Maryland with her best friend, Chunky the cat.

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Mathew Weitman is a Brooklyn-based poet and writer, and second-year MFA candidate at the New School. His work appears in a number of print and digital publications, including *The Sow's Ear Review*, *Unbroken*, the *Ekphrastic Review*, and more.